

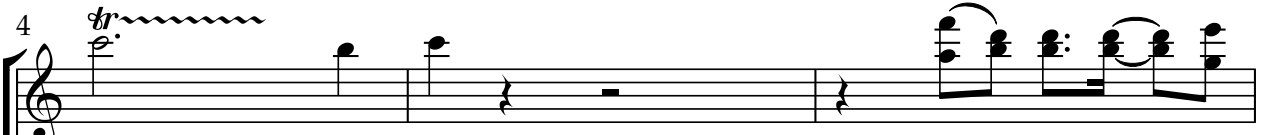
Over all the earth

(Lord, reign in me)

Words & music: Brenton Brown
Music arranged: Laurence K J Nicholas

♩ = 106

The musical score is arranged in three systems. The first system includes the Flute, 1st Clarinet in B♭, 2nd Clarinet in B♭, Alto Saxophone, and Baritone Saxophone. The Flute and Violin 1 parts play a melodic line starting with a rest, followed by a sixteenth-note run (marked with a '7' for fingering), and ending with a half note. The woodwinds have rests. The second system features Violin 1 and Piano. The Violin 1 part continues the melodic line. The Piano part provides accompaniment with chords and a bass line. The tempo is marked as ♩ = 106. The piano part includes the following chord sequence: Am⁷, G, F, G, Am, G.

4 *tr.* 

O-ver all the_ earth You_ reign on__ high,

1st Cl. 

O-ver all the_ earth You_ reign on__ high,

2nd Cl. 


O-ver all the_ earth You_ reign on__ high,

Alto Sax. 

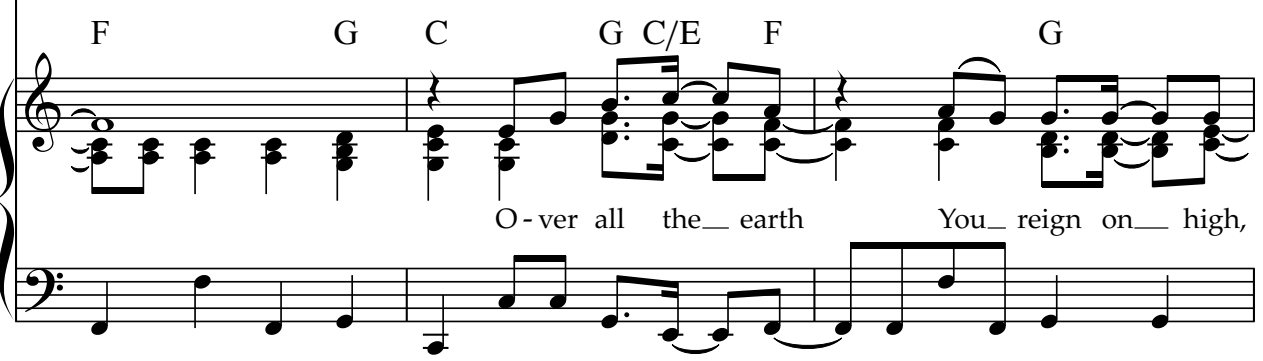
O-ver all the_ earth You_ reign on__ high,

Bari. Sax. 

O-ver all the_ earth You_ reign on__ high,

Vln. 1 

O-ver all the_ earth You_ reign on__ high,

Pno. 

F G C G C/E F G

O-ver all the_ earth You_ reign on__ high,

7

Fl.

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

1st Cl.

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

2nd Cl.

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

Alto Sax.

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

Bari. Sax.

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

Vln. 1

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

Pno.

ev ery moun-tain_stream, ev ery sun-set__ sky. But my one re - quest

10

Fl.

Musical staff for Flute (Fl.) showing the first measure of the piece with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

1st Cl.

Musical staff for 1st Clarinet (1st Cl.) showing the first measure of the piece with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

2nd Cl.

Musical staff for 2nd Clarinet (2nd Cl.) showing the first measure of the piece with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) showing the first measure of the piece with a treble clef and a key signature of one flat. The staff contains a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

Bari. Sax.

Musical staff for Bari. Saxophone (Bari. Sax.) showing the first measure of the piece with a treble clef and a key signature of one flat. The staff contains a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

Vln. 1

Musical staff for Violin 1 (Vln. 1) showing the first measure of the piece with a treble clef and a key signature of one flat. The staff contains a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

Pno.

Musical staff for Piano (Pno.) showing the first measure of the piece with a grand staff (treble and bass clefs) and a key signature of one flat. The right hand has chords F, G, and Dm7. The left hand has a bass line with notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Lord, my on - ly__ aim__ is that You'dreign in me a-gain.

13

Fl.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

1st Cl.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

2nd Cl.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Alto Sax.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Bari. Sax.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Vln. 1

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Pno.

G C/E F GG(sus4) C G C/E F

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

16

Fl.

— in my dark - est hour. You are the Lord of all I am,

1st Cl.

— in my dark - est hour. You are the Lord of all I am,

2nd Cl.

— in my dark - est hour. You are the Lord of all I am,

Alto Sax.

— in my dark - est hour. You are the Lord of all I am,

Bari. Sax.

— in my dark - est hour. You are the Lord of all I am,

Vln. 1

— in my dark - est hour. You are the Lord of all I am,

Pno.

— in my dark - est hour. You are the Lord of all I am,

19

Fl.

Musical staff for Flute (Fl.) in treble clef. It begins with a fermata on a whole note, followed by a 7-measure rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

so won't You reign in me a-gain.

1st Cl.

Musical staff for 1st Clarinet (1st Cl.) in treble clef. It begins with a fermata on a whole note, followed by a 7-measure rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

so won't You reign in me a-gain.

2nd Cl.

Musical staff for 2nd Clarinet (2nd Cl.) in treble clef. It begins with a fermata on a whole note, followed by a 7-measure rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

so won't You reign in me a-gain.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in treble clef. It begins with a fermata on a whole note, followed by a 7-measure rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole rest.

so won't You reign in me a-gain.

Bari. Sax.

Musical staff for Baritone Saxophone (Bari. Sax.) in bass clef. It begins with a fermata on a whole note, followed by a 7-measure rest, and then a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The staff ends with a whole rest.

so won't You reign in me a-gain.

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. It begins with a fermata on a whole note, followed by a 7-measure rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a whole note G4, which is part of a larger phrase extending to the next page.


so won't You reign in me a-gain.


Pno.

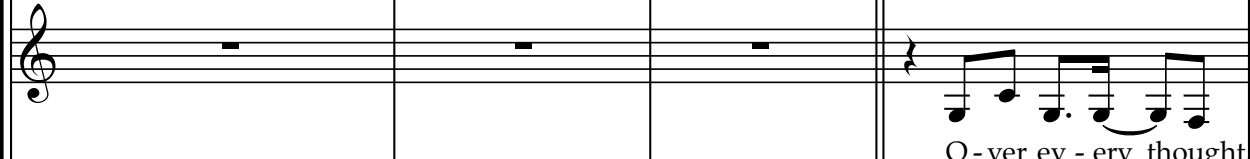
Musical staff for Piano (Pno.) in grand staff. The right hand has a 7-measure rest followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are chord markings: F, G, C, G. The left hand has a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The staff ends with a whole note G4.


so won't You reign in me a-gain.

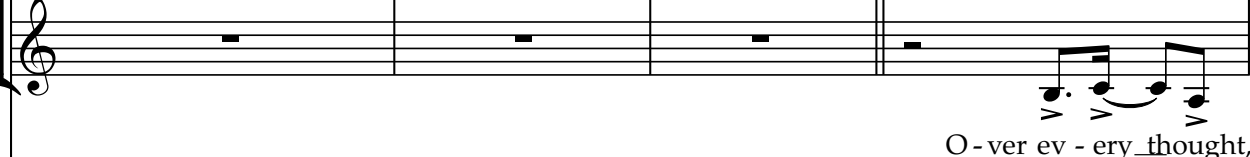
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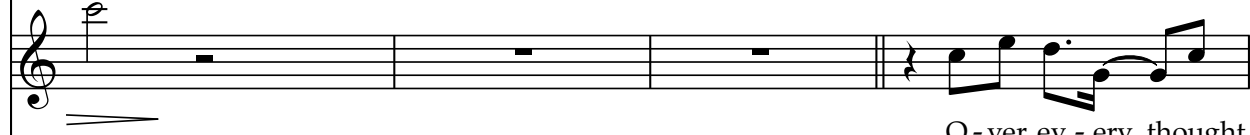
Fl. *tr*

 O - ver ev - ery thought,

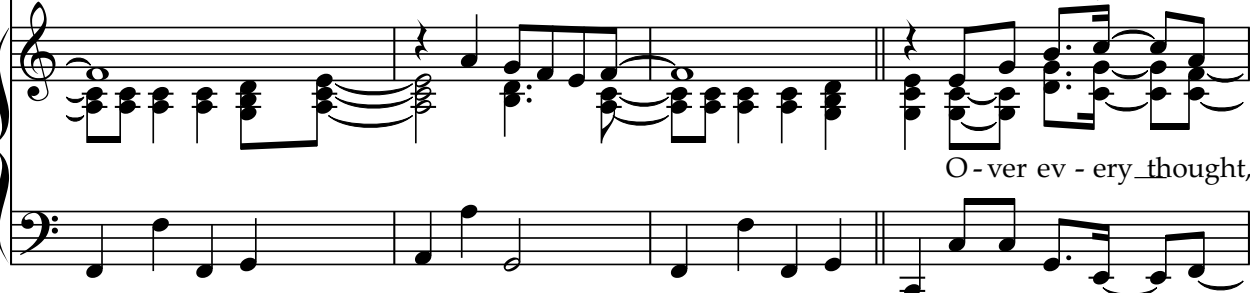
1st Cl.

 O - ver ev - ery thought,

2nd Cl.

 O - ver ev - ery thought,

Alto Sax.

 O - ver ev - ery thought,

Bari. Sax.

 O - ver ev - ery thought,

Vln. 1

 O - ver ev - ery thought,

Pno.
 F G Am G F G C GC/E F

 O - ver ev - ery thought,

26

Fl.

Musical staff for Flute (Fl.) showing a melodic line with eighth and sixteenth notes.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

1st Cl.

Musical staff for 1st Clarinet (1st Cl.) showing a melodic line with eighth and sixteenth notes.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

2nd Cl.

Musical staff for 2nd Clarinet (2nd Cl.) showing a melodic line with eighth and sixteenth notes.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) showing a melodic line with eighth and sixteenth notes.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

Bari. Sax.

Musical staff for Bari. Saxophone (Bari. Sax.) showing a melodic line with eighth and sixteenth notes.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

Vln. 1

Musical staff for Violin 1 (Vln. 1) showing a melodic line with eighth and sixteenth notes.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

Pno.

Musical staff for Piano (Pno.) showing chords and accompaniment. Chords are labeled: G, C, G C/E, F, G.

o-ver ev - ery__word, may my life re - flect the beau-ty of my__Lord;

Fl.

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

1st Cl.

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

2nd Cl.

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

Alto Sax.

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

Bari. Sax.

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

Vln. 1

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

Pno.

Am⁷ G G(sus4) F G Dm⁷

'cause You mean more to__ me than a-ny earth-ly__ thing,__ so won't You

32

Fl.

reign in me a-gain. Lord, reign in me, reign in Your power,

1st Cl.

reign in me a-gain. Lord, reign in me, reign in Your power,

2nd Cl.

reign in me a-gain. Lord, reign in me, reign in Your power,

Alto Sax.

reign in me a-gain. Lord, reign in me, reign in Your power,

Bari. Sax.

reign in me a-gain. Lord, reign in me, reign in Your power,

Vln. 1

reign in me a-gain. Lord, reign in me, reign in Your power,

Pno.

F G F/G C G C/E F GG(sus4)

reign in me a-gain. Lord, reign in me, reign in Your power,

35

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains three measures of music corresponding to the lyrics below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

1st Cl.

Musical staff for 1st Clarinet (1st Cl.) in treble clef. The staff contains three measures of music corresponding to the lyrics below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

2nd Cl.

Musical staff for 2nd Clarinet (2nd Cl.) in treble clef. The staff contains three measures of music corresponding to the lyrics below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in treble clef. The staff contains three measures of music corresponding to the lyrics below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

Bari. Sax.

Musical staff for Bari. Saxophone (Bari. Sax.) in treble clef. The staff contains three measures of music corresponding to the lyrics below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

Vln. 1

Musical staff for Violin 1 (Vln. 1) in treble clef. The staff contains three measures of music corresponding to the lyrics below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

Pno.

Musical staff for Piano (Pno.) in grand staff. The right hand contains three measures of music corresponding to the lyrics below. Chords are indicated above the staff: C, G C/E, F, G, Am⁷, Em/G, F. The left hand contains three measures of music corresponding to the lyrics below. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

o - ver all my_ dreams, — in my dark - est hour. You are the Lord

38

Fl.

of all I am, — so won't You reign in me a-gain.

1st Cl.

of all I am, — so won't You reign in me a-gain.

2nd Cl.

of all I am, — so won't You reign in me a-gain.

Alto Sax.

of all I am, — so won't You reign in me a-gain.

Bari. Sax.

of all I am, — so won't You reign in me a-gain.

Vln. 1

of all I am, — so won't You reign in me a-gain.

Pno.

of all I am, — so won't You reign in me a-gain.

G Dm7 F G C

Fl.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

1st Cl.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

2nd Cl.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Alto Sax.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Bari. Sax.

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Vln. 1

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

Pno.

C G C/E F GG(sus4) C G C/E F

Lord, reign in__ me, reign in Your_power, o-ver all my_ dreams,

44

Fl.

— in my dark - est hour. You are the Lord of all I am,

1st Cl.

— in my dark - est hour. You are the Lord of all I am,

2nd Cl.

— in my dark - est hour. You are the Lord of all I am,

Alto Sax.

— in my dark - est hour. You are the Lord of all I am,

Bari. Sax.

— in my dark - est hour. You are the Lord of all I am,

Vln. 1

— in my dark - est hour. You are the Lord of all I am,

Pno.

G Am⁷ Em/G F G Dm⁷

— in my dark - est hour. You are the Lord of all I am,

47

Fl. — so won't You reign in me a - gain, — won't you

1st Cl. — so won't You reign in me a - gain, — won't you

2nd Cl. — so won't You reign in me a - gain. — won't you

Alto Sax. — so won't You reign in me a - gain, — won't you

Bari. Sax. — so won't You reign in me a - gain, — won't you

Vln. 1 — so won't You reign in me a - gain, — won't you

Pno. — so won't You reign in me a - gain, — won't you

F G Dm7

50

Fl.

reign in me a-gain,— won't you reign in me a-gain._

1st Cl.

reign in me a-gain,— won't you reign in me a-gain._

2nd Cl.

reign in me a-gain.— won't you reign in me a-gain._

Alto Sax.

reign in me a-gain,— won't you reign in me a-gain._

Bari. Sax.

reign in me a-gain,— won't you reign in me a-gain._

Vln. 1

reign in me a-gain,— won't you reign in me a-gain._

Pno.

reign in me a-gain,— won't you reign in me a-gain._

F G Dm⁷ F G C